SPAN 102B Syllabus: Introduction to Latin American (Colombian) Culture
Monday-Saturday, 5:00-6:00 p.m. and 7:00-8:00 p.m
Optional Dance Portion, 9:00 p.m

Week 1 (in Jardin) Focus on Colombia and Department of Antioquia
Weekly Long tour #1: Colonial architecture and coffeeland (coffee plantation) in Antioquia
Short tour #1: Embera Indian reservation

Week 2 (in Jardin) Focus on Colombia and Peru; Art and Architecture of 19th C. Primary reading: on art/architecture of 19th Century. Reading: short fiction by Mario Vargas Llosa (Peru) and Octavio Escobar Giraldo (Col) music/dance of week: nineteenth-century
Weekly Long Tour #2: 19th C Republican Arch in rural Antioquia;
Short tour #2: Candy factory in Jardin

Week 3 (in El Poblado) Focus on Colombia and Ecuador; art and architecture of early 20th-century; Music/dance of week: porro; Reading of writer: Roberto Burgos
Weekly Long Tour #3: Colonial town of Santa Fe de Antioquia
Short tour #3: bus and walking tour of museum in Medellín ($3)/Jardín Botánico ($4)

Long Tour #4 Bus trip El Poblado to Bogotá (coffee land)

Long tour #5: Gold Museum in Bogotá and city of Bogotá. ($6)

Week 5 (in El Poblado) focus on environment in 21st C. Colombia, Valle de Aburrá Music/dance of week: porro. Readings: Pablo Montoya and Héctor Abad Facciolince (both writers live near El Poblado).
Long tour #6: in mountains of Antioquia, Guatepé, El Peñón (connecting to environmental focus of week)

Grading: the course grades on 102B in Colombia, as at UCR, is based on 10 weekly quizzes and 10 mini-quizzes, twenty total. Each student will do 3-5 minute presentation with Colombian undergraduate collaborator (from Univ EAFIT) on some aspect of Colombia about which he/she learned.
Spanish 170E Syllabus: Latin America Short Story  
(Emphasis on Andean region)  
Monday-Saturday, 5:00-6:00 p.m. and 7:00-8:00 p.m  
Optional Dance Portion, 9:00 p.m  

The readings for this course include those of 102B with the addition of more stories emphasizing the Andean region. As well, students in this course will write a daily journal on readings and turn in a paper at the end. Grading for SPN 170E is based primarily on the daily reading journal and the final paper. On the last week of class, each student presents their paper with a Colombian graduate student from EAFIT who works with student on the linguistic content/style of the paper. Presenters should use notes, not read their paper.

**Week 1** (in Jardín) Short fiction by Tomás Carrasquilla (Col) and Alberto Chimal (Mexico)

**Week 2** (in Jardín) short fiction by Mario Vargas Llosa (Peru) and Octavio Escobar Giraldo (Col)

**Week 3** (in El Poblado) Short Fiction by Roberto Burgos (Col) and Demetrio Aguilera Malta (Ecuador)

**Week 4** (in Bogotá) Short fiction by Darío Jaramillo, Philip Potdevin, Jorge Eliécer Pardo (all three writers living in Bogotá).

**Week 5** (in El Poblado) Short Fiction by Pablo Montoya and Héctor Abad Facciolince (both writers reside near El IPoblado).

Spanish 190 (Independent study, with paper) Selected Colombian short stories and short novels, daily reading journal required in addition to short paper. Collaboration with Colombian graduate student for oral presentation (notes, not reading the paper).