UCR Summer Program in Rome

History 190. Rome: The Eternal City
History 110. Ancient Historians

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Books & Materials

Required: (available at UCR Book Store or purchase on line.)


Recommended: A Rome Travel Guide & Italian Phrase Book and/or Dictionary are highly recommended.

This course offers a four-week introduction to the major monuments and sites of ancient Rome. Along the way, of course, we will also see Rome through the centuries: Early Roman, Etruscan, Imperial, Late Antique, Medieval, Renaissance, Baroque, Papal, Fascist, and modern Rome.

The Summer Program is formally two courses, but they are integrated.

Classes will begin each day promptly at 8:30 am. Each class will last until about 12:30 pm or until we finish the site visit. On some days, we will be at a site or away from the city for the entire day. On other days, we will meet between 4:30-6:00 for class at the American University in Rome to discuss the readings and the site visits. If we are meeting at AUR, afternoon classes meet in room B/206. Morning classes meet in B/106.

Site Visits: We will go to visit some of Rome’s most famous piazzas, fountains, churches or museums (hours will vary, but most reopen from the hours of 4:00 to 7:00pm). Site visits will include both informal lectures and discussion. Each student will be responsible for giving an oral report on a monument, article or topic relevant to our site visit. (For example: the Arch of Septimius Severus; elite burial practices; how to train as a gladiator; Camillus as Roman hero; and many more. For the possible student presentations, see the list on Ilearn under Course Assignments).

PLEASE NOTE: This is Italy where things can change suddenly due to unforeseen events (weather, strikes, etc.). So, after each afternoon class, check with Shawn or me for
any changes in the site visits for the following day. Flexibility is key!

**Participation:** This includes timely arrival/departure on field-trips, giving your attention to lecturer(s) while on site or in museum, and engaging in discussion on site. **NOTE:** It is entirely UNACCEPTABLE for you to miss a field-trip or lecture for any reason other than serious illness or injury, unless advance arrangement has been made prior to the program start.

**Daily Journaling and Sketchpad.** For centuries, travelers and pilgrims visiting Rome have preserved their memories and impressions of what they saw by writing or drawing about them. I want you to do the same. During each morning visit, I will set aside time for you to record your journey. Your record should combine handwritten diary entries along with sketches and/or photographs. Your journaling and sketchpad will not be graded in terms of literary or artistic skill. Instead, I will use it as a means of gauging your participation in the site visits and your synthesis of materials in response to these visits.

**Group Projects.** Each student will participate in two group projects.

**Project I: Obelisks.** The class will be divided into groups of three to four. On Monday July 10, each group will give a 10-minute presentation on their obelisk (see instructions on Ilearn under Course Assignments)

**Project II: Living in a Neighborhood in Ancient Rome.** The class will be divided into groups of two to three to focus on different regions of the city. On Monday, July 17, each group will be asked to give a 12-minute presentation on their neighborhood. In addition, each student will write a two to three-page, double-spaced essay on their region, a monument, or a person associated with the region in antiquity (see instructions on Ilearn under Course Assignments). Essay due: Thursday, July 20 by 9 PM.

**Grading: History 190**
Daily Journal and Sketchpad: 50%*
Group Project Presentation on your Obelisk on Monday July 10: 25 %
Oral Presentation on person, topic or monument on site or in a museum: 25 %**

*Your Journal should include at least one to two pages for each day of the quarter. We will collect the Journals on Monday morning. You should have at least four pages of writing and images for the previous week.

**Your Oral Presentation: You should speak no more than 10 minutes. (Practice and time yourself!) The presentation must be accompanied by a one-two page handout with a brief outline of the talk, bibliography, and, if appropriate, suitable images (maps, plans, etc.) - Print enough copies for everyone (19) in the group

**Grading: History 110:**
Group Project Presentation on a Neighborhood in Rome on Monday July 17: 25 %.
Two to three page, double-spaced essay on your neighborhood, a monument or person associated with it due Thursday July 20 by 9 PM: 15 %.
Participation on site visits: 25%
Map quizzes: 10%. (5 % each) Map of Early Rome (Fig. A. Map in Claridge, p. 4); Map of Monuments (Macadam, Blue Guide, p. 656).
Final Essay on Friday July 28: 25% (Take home essay question to write in class.)

Syllabus and Site Visits. Sites in Bold noted below are the given special attention in our visits and in the reading.

Weeks

Preparatory week: Monday June 26 – Sunday July 2

Required Readings BEFORE coming to Rome:

- Claridge, Rome, pp. 1-61. Familiarize yourselves with the building materials, terms, etc.
- Freud, S. Selection from Civilization and its Discontents (On Ilearn)
- Macadam, Blue Guide, pp. 16-33
- Renshaw, In Search of the Romans, pp. 1-60.

Required Readings for the Obelisk Project: (All are on Ilearn)

Sunday July 2 - Arrival in Rome. Move into the Apartments

Week One in Rome

Monday July 3: Orientation Meeting

10:00: American University in Rome. Mandatory Orientation in Room B.

11:30: Class Meeting. Why Rome?

Afternoon: Walk to Fontana di Paola and into Trastevere. Then find your Obelisk! And find another one! (See Obelisk Assignment on Ilearn under Course Assignments).

Tuesday July 4

Early Rome: Myths and Archaeology. The Foundation of Rome.

Readings before the site visits:
Mellor, pp. 118-129 (Livy, Book 1).

Visit: **Tiber Island**: Pons Fabricius; Pons Cestius; Pons Aemilius (Ponte Rotto). **Forum Holitorium**: Republican Victory-Temples (S. Nicola in Carceri). **Forum Boarium**: Temple of Portunus and Temple of Hercules Victor (Round Temple); S. Maria in Cosmedin; Arch of Janus; Arch of the Argentarii.

**Afternoon**: 4:30 at AUR. Class Discussion on Early Rome, its Foundation Myths and the peoples in Italy (including the Etruscans!)

Dinner: 6:00-8:00 *Barbecue Dinner at AUR- July 4th!*

**Wednesday July 5**

*The Etruscans and Early Rome: From Kings to the Foundation of the Republic*

Readings before the site visits:

Mellor, pp. 129-150 (Livy, Book 1; the role of women and the Etruscans, Women and the Kings in Rome’s Foundation)

Visit: **Museo Nazionale Etrusco di Villa Giulia**.

Afternoon: Visit Obelisk in Piazza del Popolo and S. Maria del Popolo.


**Thursday July 6**

*Republican Rome through the Death of Caesar: The Campus Martius as a staging ground for Roman politics, Roman Triumphs. Why was Caesar killed in the Theater of Pompey?*

Readings before the site visits:

Claridge, *Rome*, pp. 197-199; 239-246; 253-256; 275-79
Cornell, T.J. “The City of Rome in the Middle Republic, 400-100 BC,” in *Ancient Rome,* ed Coulston and Dodge, pp. 42-60. (On Ilearn).
Mellor, pp. 74-85, Selections from Cicero and Caesar.
Review the Readings from Renshaw.

**Morning Visit: Campus Martius**: Republican Victory-Temples (Largo Argentina); Theater of Pompey; Theater of Marcellus; Temple of Apollo Medicus Sosianus; Porticus of Octavia.
Student Report: Who was Camillus and why did he matter to Livy? (Read the entire selection from Livy, Book 5 in Mellor, pp. 167-185).

The Theater of Marcellus: How did Roman Theaters work?

Afternoon: AUR. 4:00 Quiz on Map of Early Rome. (Fig. A. Map in Claridge, p. 4)

4:30-6:00 Walk to the American Academy in Rome to work with the Van Buren Study Collection with Prof. Valentina Foli, Curator.


Week Two in Rome

Monday July 10

The Augustan Principate: Revolution or Restored Republic?

Readings before the site visits:

Claridge, Rome, pp. 199-214; 226-34
Mellor, pp. 254-262 (The Achievements of Augustus); 491-502 (Cassius Dio).

Optional: Beard, SPQR, pp. 337-360 (On Ilearn)


Student Report: Mausoleum of Augustus

Afternoon: 4:30. Obelisk Reports. Class Discussion: Augustus and Egypt; Cleopatra’s legacy.

Optional Walk to S. Maria in Trastevere (BG 380-83) (Open 5:00-7:30).

Tuesday July 11

The Roman Forum, the Palatine and the Colosseum: Imperial Rome with a focus on the Julio-Claudians and the Flavians.

Readings before the site visits:
Claridge, *Rome*, pp. 61-78; 85-86; 100-111; 121-144; 312-319; 487-88.
Mellor, pp. 269-276 (Flavius Josephus on the Jewish War and Roman Military).


**All Day Site Visit: The Roman Forum and Palatine Hill** (House of Augustus; Domus Flavia; Museo Palatino); Colosseum at 4:40; Ludus Magnus. The Arch of Titus; The Arch of Septimius Severus; The Vestia: The Regia; The Senate House; the Speaker’s Platform; The Temples of Concord, Saturn, Castor and Pollux.

Student Reports: Training to be a gladiator in Rome; the Temple of the Deified Julius Caesar; The Arch of Septimius Severus; Women in the Roman Forum (Read article by Boatright on Ilearn).

**Wednesday July 12**

*Roman Glory & Entertainment near the Aventine Hill*

Readings before site visit:

Renshaw, Chapter on Roman Entertainment, pp. 193-254.

**Morning Visit:** Circus Maximus; Baths of Caracalla; The Aventine Hill. Student

Student Reports: Circus Factions in Rome; Shopping and Eating in Rome if you lived on the Aventine Hill in Antiquity (Apicius’s Cookbook!).

**Afternoon Class:** 4:30. Class: Daily life in Roman Neighborhoods under the Five Good Emperors. *Quiz on Map of Ancient Rome* in Macadam, *Blue Guide* p. 656. Not the streets, just the monuments noted.

**Thursday July 13**

*Imperial Fora and Monuments: An Empire in all its Glory under the Good Emperors*

Readings before the site visits:

Mellor, pp. 502-518 (Cassius Dio)

**Morning Visit: Imperial Fora:** Forum of Caesar; Forum of Augustus; Forum of Nerva; Temple of Peace; Forum of Trajan; Basilica Ulpia; Column of Trajan; *Trajan’s Markets* (Trajan’s Markets Museum).

Afternoon Visit: Temple of the Divine Hadrian; Column of Marcus Aurelius (Piazza di Colonna). **Piazza di Spagna BG pp. 335-40.**

Optional Visit on Saturday, July 15:

*Week Three in Rome*

**Monday July 17. 8:30-10:30** Neighborhood Projects. Group presentations due.

Morning Visit: 10:45-12:15. **American Academy in Rome Library Tour. Rare Book Collection with the Head Librarian, Sebastian Hierl.**

Afternoon Visit: 2:30 **Vatican Museum. Focus on Imperial Rome.**

**Tuesday July 18**  
*All-Day Field Trip to Tivoli (Hadrian’s Villa & Villa d’Este).*

Depart 8:30 AM from AUR

Student Reports: The Canopus; The rediscovery of Hadrian’s Villa in the Renaissance; Roman attitudes toward same sex relationships: Hadrian and Antinous.

Reading before the trip:

Mellor, 544-560 (*Life of Hadrian*)

**Wednesday July 19**

*Rome and its Empire: Religions, Peoples, and Cultures*

Readings before site visits:

Mellor, pp. 518-524.

**Morning Visit: Museo Nazionale Romano. 10:00 AM. Epigraphic Museum with Prof. Orlandi. Palazzo Massimo alle Terme and Baths of Diocletian**

Student Report: The Frescoes from the Villa of Livia at Prima Porta in the Palazzo Massimo.

**Afternoon Visit: Crypta Balbi BG 137-39.**
Optional: **Palazzo Altemps BG** 181-89

**Thursday July 20**

Day Trip to **Ancient Ostia** and optional visit to the Beach.

D. Boin, *Ostia in Late Antiquity* (Cambridge, 2013), pp. 1-14, 47-80
(On Ilearn).

Student Reports: Doing Business at Ostia: the Piazza of the Corporations at Ostia; Where did Romans got to school in Ostia?; Apartment living in Ostia: The Insula of Diana.

**Friday July 21-23  Excursion to Capri, Sorrento, Pompeii and Naples**

Reading before the trip:

Mellor, 388-391 (Pliny the Younger’s *Letters* to Tacitus on Vesuvius); Tacitus on Tiberius’s Villa Jovis on Capri.

**Week Four in Rome**

**Monday July 24**

*Christians and Pagans in Rome: the Constantinian Revolution?*

Readings before site visit:

Mellor, 392-393 (Pliny’s letter to Trajan); pp. 525-543 (Lactantius, Eusebius)

Lecture at AUR 9:00-10:15.

11:30 and 11:45  Visit the Vatican Necropolis.

*Visit to St. Peter’s* Note: Wear proper attire in order to be admitted.

**Tuesday July 25**

**Death and Burial in Rome**

*Via Appia Antica*

Readings before all day site visits: Take a Picnic lunch.

Claridge, *Rome*, pp. 417; 426-31; 447-58
Perpetua’s Passion (On Ilearn).

All Day Visit: Via Appia Antica: Catacombs of San Callisto at 9:30; Circus of Maxentius; Catacombs of San Sebastian; Tomb of Caecilia Metella; Villa of the Quintilii

Student Report: The Tomb of Caecilia Metella. Who was she?

**Wednesday July 26**

*The Capitoline Museums and the Capitol Hill. Eternal Rome!*

Readings before site visits:


Morning Visit: Piazza del Campidoglio, **Capitoliun** and The **Capitoline Museums**

Student Report: The Equestrian Statue of Marcus Aurelius in the Capitoline Museum.

Afternoon: **Pyramid of Gaius Cestius** BG 487. The Protestant Cemetery BG 488-89; **Centrale Montemartini** BG 491.

**Thursday July 27**

Readings before site visits:

Claridge, 308-312; 319-323; 373-376.

**Morning Visit: The Imperial Arch of Constantine; Church of St. Clement (St. Clemente); Church of St. John Lateran (S. Giovanni in Laterano).**

**Afternoon Visit: Walk the Aurelian Wall of Rome. Papal Rome.**
Friday July 28

In class essay: 9:30-12:00. Final Essays. Exam.

12:00 Walk: Fontana di Paola (BG 318-20) throw a coin in the fountain!

Saturday July 29

Arrivederci Roma

Some Suggested Site Visits for Weekends:


Take a Boat down the Tiber to Ostia.

Caravaggio in Rome Macadam, BG, S. Luigi dei Francesi BG, p. 206; S. Agostino BG p. 208. 200-02


Cinecittà, BG p. 505.

Shop in Campo dei Fiori for food.

Roman Houses under Palazzo Valentini. Tickets needed.

Porta Maggiore and The Baker’s Tomb.


Mausoleum of Hadrian (Castel Sant’Angelo). Papal Fortress.

EUR District, BG, pp. 500 ff.

Sunday Mornings Only: Porta Portese Outdoor Market.

The Ara Pacis Visual Realization, Evenings only on Weekends.