UCR Summer Program in Rome- Syllabus as of June 15, 2019

History 190. Rome: The Eternal City
History 110. Ancient Historians

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Books & Materials

Required: (available at UCR Book Store or purchase on line.)


Composition Notebook and Sketchpad. I recommend a hardcover composition notebook or journal, ca. 8 by 12 inches.

Recommended: Italian Phrase Book and/or Dictionary.

This course offers a four-week introduction to the major monuments and sites of ancient Rome. Along the way, of course, we will also see Rome through the centuries: Early Roman, Etruscan, Imperial, Late Antique, Medieval, Renaissance, Baroque, Papal, Fascist, and modern Rome.

The Summer Program is formally two courses, but they are integrated.

Classes will begin each day promptly at 8:30 am. Each class will last until about 12:30 pm or until we finish the site visit. On some days, we will be at a site or away from the city for the entire day. On other days, we will meet between 4:30-6:00 for class at the American University in Rome to discuss the readings and the site visits. If we are meeting at AUR, afternoon classes meet in room B/206. Classes will meet in B/206 unless otherwise indicated.

Site Visits: We will go to visit some of Rome’s most famous piazzas, fountains, churches or museums (hours will vary, but most reopen from the hours of 4:00 to
7:00pm). Site visits will include both informal lectures and discussion. Each student will be responsible for giving an oral report on a monument, article or topic relevant to our site visit. (For example: the Arch of Septimius Severus; elite burial practices; how to train as a gladiator; Camillus as Roman hero; and many more. For possible student presentations, see the list on Ilearn under Course Assignments).

**PLEASE NOTE:** This is Italy where things can change suddenly due to unforeseen events (weather, strikes, etc.). *So, after each afternoon class, check with Madeleine or me for any changes in the site visits for the following day.* Flexibility is key!

**Participation:** This includes timely arrival/departure on field-trips, giving your attention to lecturer(s) while on site or in museum, and engaging in discussion on site. **NOTE:** It is entirely UNACCEPTABLE for you to miss a field-trip or lecture for any reason other than serious illness or injury, unless advance arrangement has been made prior to the program start.

**Daily Journaling and Sketchpad.** For centuries, travelers and pilgrims visiting Rome have preserved their memories and impressions of what they saw by writing or drawing about them. I want you to do the same. During each morning visit, I will set aside time for you to record your journey. Your record should combine handwritten diary entries along with sketches and/or photographs. Your journaling and sketchpad will not be graded in terms of literary or artistic skill. Instead, I will use it as a means of gauging your participation in the site visits and your synthesis of materials in response to these visits.

**Group Projects.** Each student will participate in two group projects.

**Project I: Obelisks.** The class will be divided into groups of three to four. On Monday July 8, each group will give a 10-minute presentation on their obelisk (see instructions on Ilearn under Course Assignments)

**Project II: Living in a Neighborhood in Ancient Rome.** The class will be divided into groups of two to three to focus on different regions of the city. On Monday, July 15, each group will be asked to give a 12-minute presentation on their neighborhood. In addition, each student will write a three-page, double-spaced essay on their region, a monument, or a person associated with the region in antiquity (see instructions on Ilearn under Course Assignments). Essay due: Thursday, July 18 by 9 PM.

**Grading: History 190**

Daily Journal and Sketchpad: 50%*

Group Project Presentation on your Obelisk on Monday July 8: 25 %

Oral Presentation on person, topic or monument on site or in a museum: 25 %**

*Your Journal should include at least one to two pages for each day of the quarter. We will collect the Journals on Monday morning. You should have at least four pages of writing and images for the previous week.
**Your Oral Presentation:** You should speak **no more than 10 minutes.** (Practice and time yourself!) The presentation must be accompanied by a one-two page handout with a **brief** outline of the talk, bibliography, and, if appropriate, suitable images (maps, plans, etc.) - Print enough copies for everyone (20) in the group

**Grading: History 110:**  
Group Project Presentation on a Neighborhood in Rome on Monday July 15: 25 %.  
Three -page, double-spaced essay on your neighborhood, a monument or person associated with it. Due: Thursday July 18 by 9 PM: 15 %.  
Participation on site visits: 25%  
Map quizzes: 10%. (5 % each) Map of Early Rome (Fig. A. Map in Claridge, p. 4); Map of Monuments (Macadam, Blue Guide, p. 656).  
Final Essay on Friday July 26: 25% (Take home essay question to write in class.)

**Syllabus and Site Visits. Sites in Bold noted below are the given special attention in our visits and in the reading.**

**Weeks**

**Preparatory week: Monday June 24 – Sunday June 30**

Required Reading BEFORE coming to Rome:


Required: Think about the On-line Discussion Questions when we meet for class on July 1 and 2nd.

Required Readings for the Obelisk Project: (All are on Ilearn)  

**Sunday June 30 - Arrival in Rome. Move into the Apartments**

**Week One in Rome**

**Monday July 1: Orientation Meeting**
10:30: American University in Rome. Class and Orientation in Room B206. Choose topics for student presentations then.

Walk to Fontana di Paola. Explore the Neighborhood and AUR over lunch.

2:00 Mandatory Safety Orientation at American University in Rome, Room B 206.

3:00. Walk into Trastevere. Then find your Obelisk! And find another one! (See Obelisk Assignment on ilearn under Course Assignments).


Tuesday July 2

Early Rome: Myths and Archaeology. The Foundation of Rome.

Readings before the site visits:

- Claridge, Rome, pp. 257-58; 279-94.  
- Mellor, pp. 118-129 (Livy, Book 1).  
- Taylor, Rinne and Kostoff, Rome, Review pages 10-18; read through page 23.

Visit: Tiber Island: Pons Fabricius; Pons Cestius; Pons Aemilius (Ponte Rotto). Forum Holitorium: Republican Victory-Temples (S. Nicola in Carcere). Forum Boarium:

Temple of Portunus and Temple of Hercules Victor (Round Temple); S. Maria in Cosmedin; Arch of Janus; Arch of the Argentarii.

Afternoon: 4:30. Class Discussion on Early Rome, its Foundation Myths and the peoples in Italy (including the Etruscans!)

Wednesday July 3

The Etruscans and Early Rome: From Kings to the Foundation of the Republic

Readings before the site visits:

- Mellor, pp. 129-151 (Livy, Book 1; Etruscans, Women and the Kings in Rome’s Foundation) 
- Taylor, Rinne and Kostoff, Rome, pp. 23-27 

Visit: Museo Nazionale Etrusco di Villa Giulia.
Afternoon: Visit Obelisk in Piazza del Popolo and S. Maria del Popolo.


**Thursday July 4**

_Republican Rome through the Death of Caesar_: The Campus Martius as a staging ground for Roman politics and triumphs. Why was Caesar killed in the Theater of Pompey?

Readings before the site visits:

- Mellor, pp. 74-85, Selections from Cicero and Caesar.
- Review the reading from Renshaw about the fall of the Republic.


**Morning Visit: Campus Martius:** Republican Victory-Temples (Largo Argentina); Theater of Pompey; Theater of Marcellus; Temple of Apollo Medicus Sosianus; Porticus of Octavia.

- Student Report: Who was Camillus and why did he matter to Livy? (Read the entire selection from Livy, Book 5 in Mellor, pp. 167-185).

- The Theater of Marcellus: How did Roman Theaters work?

Afternoon: AUR. 4:30 _Quiz on Map of Early Rome_. (Fig. A. Map in Claridge, p. 4). Class discussion about the Roman Republic.

Dinner: 6:00 -8:00 _Barbecue Dinner at AUR- July 4th!_

**Week Two in Rome**

**Monday July 8**

_The Augustan Principate: Revolution or Restored Republic?_

Readings before the site visits:

- Claridge, *Rome*, pp. 199-214; 226-34

Optional: Beard, *SPQR*, pp. 337-360 (On Ilearn)

Student Report: The Mausoleum of Augustus.

Afternoon: 4:30. Obelisk Reports. Class Discussion: Augustus and Egypt; Cleopatra’s legacy.

Optional Walk to S. Maria in Trastevere (BG 380-83) (Open 5:00-7:30).

Tuesday July 9

The Roman Forum, the Palatine and the Colosseum: Imperial Rome with a focus on the Julio-Claudians and the Flavians.

Readings before the site visits:

Claridge, Rome, pp. 61-78; 85-86; 100-111; 121-144; 312-319; 487-88.
Mellor, pp. 269-276 (Flavius Josephus on the Jewish War and Roman Military).

Optional: Macadam, BG, pp. 66-89; 92-106.

All Day Site Visit: The Roman Forum and Palatine Hill (House of Augustus; Domus Flavia; Museo Palatino); Colosseum: Ludus Magnus. The Arch of Titus; The Arch of Septimius Severus; The Vestia: The Regia; The Senate House; the Speaker’s Platform; The Temples of Concord, Saturn, Castor and Pollux. Cut to make the visit one half day.

Student Reports: How to train to be a gladiator in Rome? Why is the Temple of the Deified Julius Caesar noteworthy? The Arch of Septimius Severus. What did women do in the Roman Forum? (Read article by Boatright on Ilearn).

Wednesday July 10

Roman Games & Entertainment near the Aventine Hill

Readings before site visit:

Claridge, Rome, Circus Maximus, pp. 299-300; Baths of Caracalla, pp. 358-65.
Renshaw, Chapter on Roman Entertainment, pp. 193-254.


Morning Visit: Circus Maximus; Baths of Caracalla; The Aventine Hill. Student
Student Reports: Sports Teams in Rome: The Circus Factions; Shopping and Eating in Rome if you lived on the Aventine Hill in Antiquity (Apicius’s Cookbook!); Masters and Slaves: How could you be a Good Slave at the Baths of Caracalla? (Read the Dinner Party of Trimalchio by Petronius).

**Afternoon Class:** 4:00-5:00. **American Academy in Rome Library Tour.** Rare Book Collection with the Head Librarian, Sebastian Hierl.

**5:30 Quiz on Map of Ancient Rome** in Macadam, *Blue Guide* p. 656. Not the streets, just the monuments noted.

**Thursday July 11**

*Imperial Fora and Monuments: An Empire in all its Glory under the Good Emperors*

Readings before the site visits:

Mellor, pp. 502-518 (Cassius Dio)


**Morning Visit: Imperial Fora:** Forum of Caesar; Forum of Augustus; Forum of Nerva; Temple of Peace; Forum of Trajan; Basilica Ulpia; Column of Trajan; **Trajan’s Markets** (Trajan’s Markets Museum).


**Afternoon Visit:** 4:30- 6:00 **American Academy in Rome Van Buren Study Collection with Prof. Valentina Foli, Curator.**

**Week Three in Rome**

**Monday July 15. 10:00- 12:00 Neighborhood Projects. Group presentations due.**

**Afternoon Visit:** 2:30 **Vatican Museum. Focus on Imperial Rome.**

**Tuesday July 16 ** **All-Day Field Trip to Tivoli (Hadrian’s Villa & Villa d’Este).** Depart 8:30 AM from AUR for Hadrian’s Villa. 2:30-4:30 at Villa D’Este.

Student Reports: Egyptomania? Why build a Canopus in Tivoli?; Philosophy as the Villa: The Stoa Poikile; Roman attitudes toward same sex relationships: Hadrian and Antinous.
Reading before the trip to Hadrian’s Villa:

Mellor, pp. 544-560 (*Life of Hadrian*)

**Wednesday July 17**

*Rome and its Empire: Religions, Peoples, and Cultures*

Readings before site visits:

Mellor, pp. 518-524.

**Morning Visit:** Museo Nazionale Romano. 10:00 AM. Epigraphic Museum with Prof. Orlandi.

**Afternoon Visit:** Palazzo Massimo alle Terme and Baths of Diocletian. **Optional:** Crypta Balbi *BG* 137-39 and Palazzo Altemps *BG* 181-89

Student Report: The Frescoes from the Villa of Livia at Prima Porta in the Palazzo Massimo.

**Thursday July 18**

Day Trip to Ancient Ostia and optional visit to the Beach.


Student Reports: Doing Business at Ostia: the Piazza of the Corporations at Ostia; Apartment living in Ostia: The Insula of Diana.

**Friday July 19-Sunday July 21 Excursion to Capri, Sorrento, Pompeii and Naples**

Reading before the trip:

Mellor, pp. 388-391 (Pliny the Younger’s *Letters* to Tacitus on Vesuvius); Tacitus on Tiberius’s Villa Jovis on Capri.

**Week Four in Rome**

**Monday July 22**

Death and Burial in Rome
Via Appia Antica

Readings before site visits: Take a Picnic lunch!

Perpetua’s *Passion* (On Ilearn).


All Day Visit: Via Appia Antica; Catacombs of San Callisto at 10:00; Circus of Maxentius; Catacombs of San Sebastiano; Tomb of Caecilia Metella; Villa of the Quintilii

Student Report: The Tomb of Caecilia Metella. Who was she?

Tuesday July 23

*Christians and Pagans in Rome: the Constantinian Revolution?*

Readings before site visit:

Mellor, pp. 392-393 (Pliny’s letter to Trajan); pp. 525-543 (Lactantius, Eusebius)

Lecture at AUR 9:00-10:00.

11:15 and 11:30 Visit the Vatican Necropolis and St. Peter’s Basilica.

Visit to St. Peter’s Note: Wear proper attire in order to be admitted. No shorts for men; covered shoulders for women.

Wednesday July 24

Readings before site visits:

Claridge, pp. 308-312; 319-323; 373-376.

Morning Visit: The Imperial Arch of Constantine; Church of St. Clement (St.
Clemente); Church of St. John Lateran (S. Giovanni in Laterano).

Afternoon Visit: Walk the Aurelian Wall of Rome.

Thursday July 25

The Capitoline Museums and the Capitol Hill. Eternal Rome!

Readings before site visits:

- Claridge, Rome, pp. 259-73; 460-69.
- Macadam, Blue Guide, pp. 34-38; 87-88; 491.

Morning Visit: Piazza del Campidoglio, Capitolium and The Capitoline Museums

Student Report: The Equestrian Statue of Marcus Aurelius in the Capitoline Museum.


Friday July 26

In class Final Exam Essay: 9:30-12:00.

12:30 Walk: Fontana di Paola (BG 318-20) throw a coin in the fountain! Gelato!

Saturday July 27

Arrivederci Roma!

Some Suggested Site Visits for Weekends:


Boat down the Tiber to Ostia.

Caravaggio in Rome: Macadam, BG, S. Luigi dei Francesi BG, p. 206; S. Agostino BG p. 208. 200-02

Churches: S. Ignazio BG p. 162 and the Gesù BG 204-06.

Visit: S. Cecilia in Trastevere BG 396; S. Peter’s in Chains (S. Pietro in Vincoli) BG 117; S. Pudenziana BG 310; S. Maria Maggiore BG300=301.

Cinecittà, for the set of Rome! BG p. 505.

Campo dei Fiori for food shopping!

EUR District, BG, pp. 500 ff.

Explore the newly excavated Roman Houses under Palazzo Valentini. Tickets needed.


Mausoleum of Hadrian (Castel Sant’Angelo). Papal Fortress.

Nero’s Golden House. Virtual Reality. Sign-up in advance on line; tickets needed or visit on your own on Saturdays or Sundays.

Sunday Mornings Only: Porta Portese Outdoor Market.