The following syllabus for JPN 145 is a sample from Spring 2013. I will revise the syllabus accordingly to integrate it more closely to the second course JPN 190 “Special Studies” and to adjust it to a three-week format.

The syllabus for JPN 190 is entirely new and is drafted here to accord with a one-week format.

Summer FLEAP Part 1

JPN 145
Modern Japanese Thought

COURSE SYLLABUS

DESCRIPTION
This course offers a survey of modern Japanese thought from a theoretical and intellectual historical perspective. Students will be introduced to key philosophical debates on subjectivity, translation, modernity, gender, nationalism, colonialism, war responsibility, and postwar remembrance and denial. Emphasis will be placed on reading techniques, analytical writing, and critical thinking.

PREREQUISITES
This course is open to all undergraduates with upper-division standing. The consent of the instructor is required for all others, e.g. lower-division students and graduate students.

REQUIREMENTS AND GRADES
1.) Attendance: All students will start out with a full 10% for attendance. After two absences, your attendance grade will go down to 5%. After four absences, your overall grade for the class will be lowered by one full letter grade. Two absences should be enough to cover illness and other exigencies, so do not ask to be excused unless it is life threatening. (10% of final grade)

2.) Discussion Leader: Students are required to serve as a discussion leader once during the quarter. The discussion leader will give a short presentation for no longer than 10 minutes on the assigned text. The discussion leader may highlight or explicate critical concepts, offer his/her interpretation, and/or pose further critical question(s) that facilitate a deeper understanding of the text. (5% of final grade)

3.) Participation: In addition to doing the readings, students are expected to come to class having already thought about the texts. Participation includes offering responses to the reading, connecting them to other texts we covered in class, and posing further questions. (5% of final grade)

4.) One 1 ½-Page Single-Spaced Exegesis: Write an exegesis on only one chapter from Translation and Subjectivity. In the exegesis you should in your own words “unpack” key concepts and summarize the overall argument. The aim is to test your understanding of the text and ability to reproduce the arguments on your own terms while refraining from including your own opinion. These are the foundational skills to writing an analytic paper. (15% of final grade)

5.) One 2-Page Single-Spaced Analytical Paper: You must show how “Distinguishing Literature and the Work of Translation: Theresa Hak Kyung Cha’s Dictée and Repetition without Return” enhanced your understanding of Dictée. You may also refer to other Sakai chapters, but using the aforementioned chapter is mandatory. Successful
papers will quote from both the essays and literary text. The aim is to train you to read secondary literature on a literary text and refer to it when analyzing the text. (15% of final grade)

6.) Three 4-to-5 Page Double-Spaced Papers: The training wheels come off. You must incorporate skills honed in exercises #4 and #5 above to write an open topic term paper on No-No Boy. You are required to refer to at least one reading from Week 1-6, one reading from Week 8, and one reading from Week 9. Your paper should contain a thesis statement that reflects your own personal reading of the text. You are encouraged to express your opinions, and are free at this point to agree or disagree with any of the texts we have used in class provided that you do so responsibly. (30% of final grade)

7.) In-Class Tests: At the upper-division level, you should hone your ability to do close readings of difficult texts. By now you should know that skimming texts does not result in in-depth reading comprehension. You need to proactively engage with the text, which means mapping out the argument in your mind as you read along, taking notes, or going over difficult passages more than one time. The in-class tests will evaluate your reading comprehension skills.

8.) E-mail and iLearn: You are required to check your UCR e-mail address and iLearn on a regular basis for announcements and updates. Email will be sent to the address you have registered in iLearn. Soon you will be graduating and entering the workforce where your careers may depend on written communication skills. In the working world, poor communication skills could result in slower advancement, demotion, or even layoff; in this class it will result in the professor (your boss) reserving the right to ignore your email unless you follow these directions: 1.) Proper salutations must be used that reflect the addressee’s title or rank (e.g., Dear Professor Shimabuku or Hi Shimabuku-sensei are appropriate); 2.) You must digitally sign each email (e.g., Best regards, First Last Name). I cannot figure out who you are by your email address alone; 3.) Your emails should sound professional and be free of grammatical and spelling mistakes. Instant messaging language is absolutely forbidden (e.g., C U later); 4.) Do not ask me to repeat any task-oriented information already stated in the syllabus, previous correspondence, or in class. This not only wastes my time, but it suggests to your professor (boss) that you are a poor reader or listener; 5.) Ask difficult questions pertaining to the readings and papers in class or during office hours. It is not feasible for me to compose long explanations of difficult concepts via email; 6.) Do not ask me to repeat any information that you missed as a result of your tardiness or absence from class. You are bound by this syllabus (contract) to attend every class (and perform your job). Breach of this agreement is not my responsibility; it is yours. Hence, I suggest asking your fellow classmates (coworkers) to help you out. If someone helps you out, then you owe him/her one down the line.

**GRADING SCALE**

100%=A+; 94%-99%=A; 90%-93%=A-; 86%-89%=B+; 83%-85%=B; 80%-82%=B-; 76%-79%=C+; 73%-75%=C; 70%-72%=C-; 66%-69%=D+; 63%-65%=D; 60%-62%=D-; 0%-59=F

**NOTE ON PLAGIARISM**

Plagiarism is the act of passing off another person's work as your own. Often it is intentional, but it can also be committed inadvertently by failing to follow standard citation practices. Either way, plagiarism is a serious violation of academic standards and invalidates your work. The instructor reserves the right to give a failing grade to a student for even a single incorrect or missing citation. It is your responsibility as a student to make sure you understand and follow all rules regarding plagiarism; if you have any questions or concerns, feel free to talk with the instructor at any time during the quarter. For more information about plagiarism, see: [http://library.ucr.edu/?view=help/plagiarism2.html](http://library.ucr.edu/?view=help/plagiarism2.html)
**Required Texts**
The following books are available at the University Book Exchange.
Address: 229 W. Big Springs Rd. Riverside, CA 92507.
Tel. (951) 682-3634.
UBE is located behind Lot 13 in the Goodwins Shopping Center.


The following readings will be made available on ilearn.ucr.edu.


**Schedule of Readings**

**Week 1**
April 2: Introduction to Modern Japanese Thought
April 4 *Translation and Subjectivity*, pages 1-17; 40-71; 117-152

**Week 2**
April 9: *Translation and Subjectivity*, pages 153-176
April 11: *Translation and Subjectivity*, pages 18-39
* April 13: SUBMIT EXEGESIS THROUGH SAFEASSIGN ON ILEARN BY 11:59 pm AND ALSO IN HARD COPY IN CLASS ON 4/16.

Week 3
April 16: *Dictée* pages 1-119
April 18: *Dictée* pages 120-179;
*April 20: SUBMIT ANALYTICAL PAPER THROUGH SAFEASSIGN ON ILEARN BY 11:59 pm AND ALSO IN HARD COPY IN CLASS ON 4/23.

Week 4
April 23: *Nationalism and Gender*, pages vii-15
April 25: *Nationalism and Gender*, pages 16-65

Week 5
April 30: *Nationalism and Gender*, pages 69-148
May 2: *Nationalism and Gender*, pages 149-187 AND IN-CLASS TEST ON ENTIRE UENO BOOK.

Week 6
May 7: *What is Modernity?*, pages 43-81; 83-92
May 9: *What is Modernity?*, pages 149-165 AND IN-CLASS TEST ON ALL TAKEUCHI READINGS

Week 7
May 14: *No-no Boy*, pages iii-171
May 16: *No-no Boy*, pages 173-260

Week 8
May 21: Ukai, Satoshi. “Colonialism and Modernity”

Week 9

Week 10
June 4: watch film in class: *Go For Broke*; Fujitani, Takashi. “Go for Broke, the Movie”
June 6: finish film in class: *Go For Broke* AND discuss Fujitani essay.
*SUBMIT TERM PAPER THROUGH SAFEASSIGN ON ILEARN BY 6/6 7:00 am AND ALSO IN HARD COPY IN CLASS.
Summer FLEAP Part 2

JPN 190
Special Studies: Hiroshima and Nagasaki

COURSE SYLLABUS

COURSE DESCRIPTION
This one-week active learning course introduces students to the history of the American atomic bombings of Hiroshima and Nagasaki during World War II through excursion to key sites, guest lecture and survivor testimonies. It is timed to coincide with the annual memorial events in these two cities on August 6 and August 9, respectively, so that students will be able to participate in these events. In addition to studying the histories of the bombings and the stark differences in their memorializations, we will have an opportunity to explore the historical significance of Hiroshima and Nagasaki apart from the bombings through excursions to Miyajima (by Hiroshima), Gunkanjima (by Nagasaki) and Dejima in Nagasaki.

PREREQUISITES
JPN 190 is based upon the readings and discussions in FLEAP JPN 145. Therefore, participation in FLEAP JPN 145 is a prerequisite for this course.

REQUIREMENTS
50% six daily journal entries 2 to 3 double-spaced pages (i.e. one per day) in length (i.e. one per day) based on course excursions and daily discussions. Due on day 7 of the excursion.
50% active participation in all excursions and discussions.

SCHEDULE OF EXCURSIONS

August 5  
8:00 am Departure from Tokyo to Hiroshima, box lunch on the train.
2:00 pm Check-in at hostel in Hiroshima
4:00 pm Excursion to Hiroshima National Peace Memorial Park and Museum
7:00 pm Free time, dinner

August 6  
7:00 am Gather at Hiroshima National Peace Memorial Park
8:15 am Annual Hiroshima Peace Memorial Ceremony
11:00 am Survivor testimony at the Peace Memorial Hall
12:00 pm Group Lunch
1:00 pm Excursion to Miyajima by local train
6:00 pm Return to Hiroshima Peace Memorial Ceremony
7:00 pm Lantern Floating Ceremony
7:30 pm Free time, dinner

August 7  
9:00 am Excursion to Honkawa Elementary School Peace Museum
11:00 am Guest Lecture by Professor Robert Jacobs of Hiroshima City University on the bombing.
12:00 pm Group discussion
1:00 pm Departure to Nagasaki by train, box lunch on the train
5:00 pm Arrival in Nagasaki
6:00 pm Check in at Hostel
6:30 pm Group logistics meeting
August 8
7:00 pm Free time, dinner
9:00 am Excursion to Nagasaki Atomic Bomb Museum
12:00 pm Group Lunch
1:00 pm Excursion to Fukusai-ji (temple) and neighboring cemetery
3:00 pm Excursion to the 26 Martyrs Museum
5:00 pm Free time

August 9
9:00 am Excursion to Nagasaki Peace Park
11:00 am Nagasaki Peace Memorial Ceremony
12:30 pm Group Lunch and Group discussion
2:30 pm Excursion to Dejima (on 16th Century Portuguese and Dutch trading post)
4:30 pm Excursion to Oura Cathedral (on the history of the “hidden Christians”)
5:30 pm Excursion to Nagasaki’s historic Chinatown
6:30 pm Freetime, dinner in Chinatown

August 10
9:00 am Excursion to Gunkanjima (on the wartime history of forced labor)
1:00 pm Group discussion
3:00 pm Free time until return trip to Tokyo on August 11. Students will be free to depart for Tokyo early if they wish to stop for one night in Kyoto (at their own expense), which is on the way to Tokyo.

August 11
8:00 am Departure to Tokyo by train
7:00 pm Arrival in Tokyo